

CAMERA SCRIPT  
BBC-1 COLOUR

Programme Number  
1/LDL E 101 W

DOCTOR WHO: 6D 'Snakedance'

by Christopher Bailey

RECORDING ONE

Studio T.C.6.

Monday 12th April 1982  
Tuesday 13th April 1982  
Wednesday 14th April 1982

Producer.....	JOHN NATHAN-TURNER
Director.....	FIONA CUMMING
Production Manager.....	MARGOT HAYHOE
A.F.M.....	MAGGY CAMPBELL
Production Assistant.....	RITA DUNN
Script Editor.....	ERIC SAWARD
Production Associate.....	ANGELA SMITH
Production Secretary.....	JANE JUDGE
Designer.....	JAN SPOCZYNSKI
Design Assistant.....	DAVID BUCKINGHAM
Visual Effects Designer.....	ANDY LAZELL
Costume Designer.....	KEN TREW
Make-up Artist.....	MARION RICHARDS
Lighting.....	HENRY BARBER
Technical Manager.....	DEREK THOMPSON
Sound Supervisor.....	MARTIN RIDOUT
Grams Operator.....	
Electronic Effects.....	DAVE CHAPMAN
Vision Mixer.....	CAROL JOHNSON
Camera Crew.....	11
Senior Cameraman.....	ALEC WHEAL
Floor Assistant.....	KATE POWER
Show Working Supervisor.....	BILL LOVELY
Properties Buyer.....	PAMELA HOFFMAN
Graphic Designer.....	IAN HEWITT
Composer.....	MALCOLM CLARKE
Special Sound.....	DICK MILLS
Videotape Editor.....	RON WALDRON

RECORDING SCHEDULE FOR 'DOCTOR WHO' Snakedance

Monday 12th April

1400 - 1800	Camera rehearsal
1800 - 1930	Dinner & Line-up
1930 - 2200	RECORD (with VHS copy & time code)

Tuesday 13th April

1030 - 1300	Camera Rehearsal
1300 - 1430	Lunch & Line-up
1430 - 1715	RECORD (with VHS copy & time code)
1715 - 1800	Camera Rehearsal
1800 - 1930	Dinner & Line-up
1930 - 2200	RECORD (with VHS copy & time code)

Wednesday 14th April

1030 - 1300	Camera Rehearsal
1300 - 1430	Lunch & Line-up
1430 - 1715	Record (with VHS copy & time code)
1715 - 1800	Camera Rehearsal
1800 - 1930	Dinner & Line-up
1930 - 2200	RECORD (with VHS copy & time code)

DOCTOR WHO: 6D 'Snakedance'

CAST LIST: RECORDING ONE

The Doctor.....PETER DAVISON  
Tegan.....JANET FIELDING  
Nyssa.....SARAH SUTTON  
Ambril.....JOHN CARSON  
Tanha.....COLETTE O'NEIL  
Dugdale.....BRIAN MILLER  
Lon.....MARTIN CLUNES  
Chela.....JOHNATHON MORRIS  
Fortune Teller.....HILARY SESTA  
Megaphone Man.....BRIAN GRELLIS  
Puppeteer.....BARRY SMITH



DOCTOR WHO: 6D 'Snake Dance'

DAY ONE: EVENING

RECORDING ORDERRecording Monday 12th April 1982: 1930-2200

Page	Scene	Characters	D/N	Cameras	Shots
39-40  ①	<u>1/22A. EXT QUIET CORNER IN MARKET PLACE TARDIS</u>  They emerge from the Tardis, Tegan wearing the sound blocking device.  <u>TEGAN: SOUND BLOCKING DEVICE WITH EARPIECE</u>	DOCTOR NYSSA TEGAN	D	3A  5A Light -weight	1-3
RECORDING BREAK					
30  ②	<u>1/18. EXT. MARKET PLACE OUTSIDE HALL OF MIRRORS.</u>  Dugdale, trying to attract Passers-by into his Hall of Mirrors.	DUGDALE CROWD	D	1A (Nike)	4
RECORDING BREAK					
33-35  ③	<u>1/20. EXT. MARKET PLACE OUTSIDE HALL OF MIRRORS.</u>  Dugdale singles out Lon; tries to persuade him to enter the Hall of Mirrors.	LON TANHA AMBRIL DUGDALE BODYGUARD CROWD	D	3B 1A  5B	5-9

RECORDING DAY ONE

Camera 1 = Nike.

Camera 5 = Lightweight.

DOCTOR WHO: 6D 'Snake Dance'

DAY ONE: EVENING

Page	Scene	Characters	D/N	Cameras	Shots
43-44 (6)	<u>1/24. EXT. MARKET PLACE NR HALL OF MIRRORS</u>  The Doctor has found out that there is a cave system nearby.  <u>TEGAN: SOUND BLOCKING DEVICE WITH EARPIECE.</u>  <u>GALLERY ONLY:</u>  <u>TEGAN'S PoV of NYSSA'S FACE, DISTORTED.</u> <u>CROWD DISTORTED and BLEEP SOUND (Sypher)</u>	DOCTOR NYSSA TEGAN CROWD PASSER -BY	D	4A 1A  5C.  ----- RUN-ON -----  5C	10-12       13
RECORDING BREAK					
62 (8)	<u>1/36. EXT. MARKET</u>  Nyssa cannot find Tegan; she gives up the chase and turns back.	NYSSA CROWD	D	3B 1B	14-15
RECORDING BREAK					
69 (9)	<u>1/41. EXT MARKET</u>  Searching for Tegan.	DOCTOR NYSSA CROWD	D	1B	16
RECORDING BREAK					
6 (10)	<u>2/4. EXT MARKET</u>  Nyssa looking around, confused. Where to start looking.	NYSSA PASSER -by	D	5B	17
RECORDING BREAK					



DOCTOR WHO 6D 'Snake Dance'

DAY ONE: EVENING

Page	Scene	Characters	D/N	Cameras	Shots
64 (11)	<p><u>1/38. EXT MARKET, OUTSIDE FORTUNE TELLERS BOOTH</u></p> <p>Tegan fleeing in a panic. She loses consciousness, and keels over.</p> <p><u>TEGAN: SOUND BLOCKING DEVICE WITH EARPIECE.</u></p> <p><u>GALLERY ONLY: TEGAN'S PoV OF PEOPLE AROUND HER GETTING MORE A DISTORTED AND BLEEP SOUND (Sypher)</u></p>	TEGAN FORTUNE -TELLER CROWD	D	3A 1B 2A  ----- RUN-ON -----  5C	18-21
RECORDING BREAK					
5 (12)	<p><u>2/3. EXT. MARKET, OUTSIDE FORTUNE TELLERS BOOTH.</u></p> <p>A crowd has gathered - amongst the faces pick out Tegan.</p>	TEGAN CROWD	D	1B 2A	22-24
RECORDING BREAK					
7 (13)	<p><u>2/5. EXT. MARKET OUTSIDE FORTUNE TELLER'S BOOTH</u></p> <p>Tegan waits amongst the crowd. Two men arrive and go into Booth.</p>	TEGAN CROWD 2 MEN	D	1B 2A	25-27
RECORDING BREAK					

DOCTOR WHO 6D: 'Snake Dance'

DAY ONE: EVENING

Page	Scene	Characters	D/N	Cameras	Shots
8-11 (14)	<u>2/6. EXT MARKET PLACE</u>  Tegan tells Nyssa about the Fortune Teller screaming. Later tries to hide.	NYSSA TEGAN FORTUNE -TELLER 2 MEN CROWD STALL- HOLDERS	D	3C 4C 1B	28-38
RECORDING BREAK					
13 (18)	<u>2/8. EXT MARKET PLACE</u>  Tegan runs through Market; Nyssa follows.	TEGAN NYSSA CROWD	D	5B	39
RECORDING BREAK					
16 (19)	<u>2/10. EXT. MARKET PLACE</u> <u>OUTSIDE HALL OF</u> <u>MIRRORS.</u>  Tegan hides from Nyssa; then enters Hall of Mirrors.	TEGAN NYSSA CROWD	D	1A	40-42
RECORDING BREAK					
45 (20)	<u>2/30. EXT. MARKET PLACE</u> <u>OUTSIDE HALL OF</u> <u>MIRRORS</u>  Lon and Dugdale arrive at the entrance to the Hall of Mirrors	LON DUGDALE	N	3B 4A	43-45
RECORDING BREAK					



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DAY ONE: EVENING

Page	Scene	Characters	D/N	Cameras	Shots
22 (21)	2/14. <u>EXT MARKET OUTSIDE FORTUNE TELLER'S BOOTH</u>  Nyssa approaches the booth, goes inside.	NYSSA	D	2A	46
RECORDING BREAK					
28-29 (22)	2/18. <u>EXT MARKET PLACE</u>  Chela gives the Doctor a small Crystal Pendant.	DOCTOR CHELA CROWD	D	3A 5B	47-50
RECORDING BREAK					
31-32 (24)	2/20. <u>EXT. MARKET PLACE</u>  Nyssa tells Doctor that she saw Tegan; but Tegan ran away.  <u>DOCTOR PUTS ON PENDANT</u>  <u>SOUND BLOCKING DEVICE WITH EARPIECE.</u>	DOCTOR NYSSA CROWD ?		1B	51
RECORDING BREAK					
70-74 (26)	4/33. <u>EXT MARKET</u>  A heroes welcome; A public thankyou.  <u>SMALL CRYSTAL PENDANT</u>	DOCTOR TEGAN NYSSA CHELA DUGDALE AMBRIL TANHA LON CROWD		3A 5B  Run-On  3C 4C 1B 2A	52-54   55-69
RECORDING BREAK					



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DAY ONE: EVENING

Page	Scene	Characters	D/N	Cameras	Shots
67-68 (31)	<u>1/40. INT FORTUNE TELLER'S BOOTH</u>  Fortune Teller removes the earpiece from Tegan's ear.  <u>TEGAN: SOUND BLOCKING DEVICE WITH EARPiece</u>  <u>BLEEP SOUND (Sypher)</u>	TEGAN FORTUNE -TELLER	D	1C 2B	70-73
RECORDING BREAK					
70-71 (33)	<u>1/42. INT FORTUNE TELLER'S BOOTH</u>  Tegan loses the Mental battle  <u>TEGAN: MARA VOICE (TREAT IN SYPHER)</u>	TEGAN FORTUNE -TELLER	D	1C 2B	74-78
RECORDING BREAK					
73 (35)	<u>1/44. INT FORTUNE TELLER'S BOOTH</u>  The Mara sign in the Crystal Ball.  <u>SMOKE BOX</u>  <u>SNAKE IN BLACKS AREA</u>	TEGAN FORTUNE -TELLER	D	1C 2B  BREAK  1C  3D Smoke Box  4E Mara	79-84
RECORDING BREAK					

DOCTOR WHO: 6D 'Snake Dance'

DAY ONE: EVENING



Page	Scene	Characters	D/N	Cameras	Shots
73 (35)	<u>1/44B. INT FORTUNE TELLERS BOOTH</u>  The Crystal Ball shatters in slow motion.  <u>VIDEO DISK OR VPR</u>	TEGAN FORTUNE -TELLER	D	1C	85
RECORDING BREAK					
1-2 (36)	<u>2/1. INT FORTUNE TELLER'S BOOTH</u>  The Crystal Ball shatters in slow motion. Tegan laughs, Fortune Teller screams.  <u>VIDEO DISK OR VPR</u>	TEGAN FORTUNE -TELLER	D	1C 2B	86-90
RECORDING BREAK					
22A (38)	<u>2/15. INT FORTUNE TELLER'S BOOTH</u>  Nyssa sees the pieces of shattered Crystal Ball; also finds Tegan's Anti-dreaming device.  <u>SOUND BLOCKING DEVICE WITH EARPIECE.</u>	NYSSA	D	1C 2B	91-93
END OF RECORDING ON DAY ONE.					



DOCTOR WHO 6D 'Snake Dance'

DAY TWO: AFTERNOON

Recording: Tuesday 13th April: 1430 - 1715

Page	Scene	Characters	D/N	Cameras	Shots
33 (39)	<u>3/22. EXT. MARKET</u> <u>PUPPET BOOTH</u> <p>Puppet show in progress.</p> <p><u>LON'S EYES &amp; MOUTH</u>  <u>HINT OF RED</u></p> <p><u>MARA SNAKE MARK ON</u>  <u>LON'S R HAND (Gloves on)</u></p>	PUPPETEER CROWD CHILDREN LON AMBRIL  <i>Atmos</i>	D	3E 1A 2C	94-98
RECORDING BREAK					
35-36 (40)	<u>3/24. EXT. MARKET</u> <u>PUPPET BOOTH</u> <p>Lon buys ceremonial lanterns. Puppet show continues. Punch's head lodged in the snake's mouth.</p> <p><u>LON'S EYES &amp; MOUTH</u>  <u>HINT OF RED</u></p> <p><u>MARA SNAKE MARK ON</u>  <u>LON'S R HAND (gloves on)</u></p> <p><u>LANTERNS</u></p>	LON AMBRIL PUPPETEER CROWD CHILDREN  	D	3E 1A 2C  	99-106
RECORDING BREAK					
4 (42)	<u>4/2. EXT MARKET, OUTSIDE</u> <u>FORTUNE TELLER'S</u> <u>BOOTH</u> <p>People watching as the long painted cloth that makes up the body section of Ceremonial Snake is unrolled.</p>	BOY MOTHER CROWD DEMON 1 DEMON 2 SNAKE-DANCER		4A 1A	107-108
RECORDING BREAK					



DOCTOR WHO 6D: 'Snake Dance'

DAY TWO: AFTERNOON

Page	Scene	Characters	D/N	Cameras	Shots
24 (43)	<u>4/13. EXT. MARKET</u>  The Ceremonial snake dancing through the Market.	MEGAPHONE MAN. CEREMONIAL SNAKE. DEMON 1 DEMON 2 CROWD	D	4A 1A 2C 5B	109 114
RECORDING BREAK					
34 (44)	<u>4/18. EXT MARKET</u>  The Ceremonial Snake dances on.	MEGAPHONE MAN. CEREMONIAL SNAKE. DEMON 1 DEMON 2 CROWD	D	4A 1A 2C 5B	115- 118
RECORDING BREAK					
14 (45)	<u>4/6. EXT MARKET</u>  The Doctor says they must find Tegan; Nyssa wonders why Lon hasn't changed if he is infected by the Mara.  <u>SMALL CRYSTAL PENDANT</u>	DOCTOR NYSSA CHELA	D	3A 5A  Track 1N 114	119- 121
RECORDING BREAK					

DOCTOR WHO 6D 'Snake Dance'

DAY TWO: AFTERNOON

Page	Scene	Characters	D/N	Cameras	Shots
17 (46)	4/9. <u>EXT. MARKET</u> <u>LANE BETWEEN STALLS</u>  A black Demon steps out of the shadows nearby; They jump out of their skins.  <u>SMALL CRYSTAL PENDANT</u>	DOCTOR NYSSA CHELA DEMON	D	3F 2D	122-  123
RECORDING BREAK					
20-22 (47)	4/11. <u>EXT MARKET</u> <u>LANE BETWEEN STALLS</u>  The Doctor has been 'touched' by a Demon. He must forfeit a coin.  <u>SMALL CRYSTAL PENDANT</u>	DOCTOR NYSSA CHELA DEMON	D	3F 2D	124-  136
RECORDING BREAK					
12 (50)	2/7. <u>INT. AMBRIL'S ROOM</u>  The Doctor arrives to see Ambril.  <u>NO PENDANT</u>	AMBRIL CHELA DOCTOR SERVANT	D	2E 3G 4E	137-  139
RECORDING BREAK					
14-15 (51)	2/9. <u>INT AMBRIL'S ROOM</u>  The Doctor learns about the Ceremony. He says it must be postponed.  <u>NO PENDANT</u>	AMBRIL DOCTOR CHELA SERVANT	D	2E 3G 4E	140-  150
RECORDING BREAK					



DOCTOR WHO 6D 'Snake Dance'

DAY TWO: AFTERNOON

Page	Scene	Characters	D/N	Cameras	Shots
17-18 (53)	<u>2/11. INT AMBRIL'S ROOM</u>  The Doctor tries to convince them about the presence of the Mara in Tegan's mind.  <u>NO PENDANT</u>	AMBRIL DOCTOR CHELA SERVANT	D	2E 4E  RUN-ON  3G	151- 156 ----- -----
RECORDING BREAK					
20-21 (55)	<u>2/13. INT AMBRIL'S ROOM</u>  They talk about the Legend; it tells that the Mara was not destroyed - but banished to the dark places of the inside.  <u>NO PENDANT</u>	DOCTOR AMBRIL CHELA SERVANT	D	2E 3G  4E	157-  168
RECORDING BREAK					
23-25 (57)	<u>2/16 INT. AMBRIL'S ROOM</u>  Ambril puts on the headdress called 'Six faces of Delusion'.  <u>NO PENDANT</u>	AMBRIL DOCTOR CHELA SERVANT	D	2F 3H  4E	169-  180
END OF AFTERNOON RECORDING					



DOCTOR WHO 6D 'Snake Dance' DAY TWO: EVENING  
 RECORDING Tuesday 13th April 1930-2200

Page	Scene	Characters	D/N	Cameras	Shots
49-50 (60)	<u>2/34. INT AMBRIL'S ROOM</u>  Ambril's dinner party. Tanha yawns.	AMBRIL TANHA CHELA 4 GUESTS, WORTHIES. SERVANT BODYGUARD	N	2K, 3J/G	181-  183
RECORDING BREAK					
66-68 (62)	<u>2/48. INT AMBRIL'S ROOM</u>  The Doctor bursts into Ambril's room. Where is the Great Crystal?	AMBRIL TANHA CHELA DOCTOR BODYGUARD ATTENDANT	N	2E 3H 4X	184-  193
RECORDING BREAK					
12 (64)	<u>3/7. INT CORRIDOR OUTSIDE AMBRIL'S ROOM</u>  Nyssa moves cautiously along the Corridor. Chela is coming in the opposite direction; goes into Ambril's room.	NYSSA CHELA	D	2G	194
13 (65)	<u>3/8. INT AMBRIL'S ROOM</u>  Chela thinks the Doctor is harmless	AMBRIL CHELA	D	3K 4E	195-  198
RECORDING BREAK					

DOCTOR WHO 6D 'Snake Dance'

DAY TWO: EVENING

Page	Scene	Characters	D/N	Cameras	Shots
17-19 (66)	<u>3/12. INT AMBRIL'S ROOM</u>  Ambril throws the Dojjen's tattered diary to Chela. Lon comes in to ask a favour.  <u>LON'S EYES &amp; MOUTH</u> <u>HINT OF RED</u>  <u>MARA SNAKE MARK ON</u> <u>LON'S R HAND (Gloves on)</u>	AMBRIL CHELA LON	D	2E 3G 4E	199-  206
RECORDING BREAK					
23 (68)	<u>3/14. INT AMBRIL'S ROOM</u>  "Not even the Federator himself may see the Great Crystal".  <u>LON'S EYES &amp; MOUTH</u> <u>HINT OF RED</u>  <u>MARA SNAKE MARK ON</u> <u>LON'S R HAND (Gloves on)</u>	AMBRIL LON	D	2E 3G 4E	207-  211
RECORDING BREAK					

Page	Scene	Characters	D/N	Cameras	Shots
25 (69)	<u>3/16. INT CORRIDOR OUTSIDE AMBRIL'S ROOM</u>  Nyssa cautiously peeks through glass panel.	NYSSA	D	2H	212
	Ambril clutching the 'Art Object'  <u>LON'S EYES &amp; MOUTH</u> <u>HINT OF RED</u>  <u>MARA SNAKE MARK ON</u> <u>LON'S R HAND (gloves on)</u>	AMBRIL LON	D		
	Nyssa ducks back out of sight	NYSSA	D		
26-27 (70)	<u>3/17. INT AMBRIL'S ROOM</u>  Ambril wants to know where Lon found the 'Art Object'.  <u>LON'S EYES &amp; MOUTH</u> <u>HINT OF RED</u>  <u>MARA SNAKE MARK ON</u> <u>LON'S R HAND (gloves on)</u>	AMBRIL LON	D	3H 4F	213-  216



DOCTOR WHO 6D 'Snake Dance'

DAY TWO: EVENING

Page	Scene	Characters	D/N	Cameras	Shots
28 (72)	<u>3/18. INT CORRIROR OUTSIDE AMBRIL'S ROOM</u>  Ambril and Lon come out of the door, and go along Corridor; Nyssa slips into Ambril's room.  <u>LON'S EYES &amp; MOUTH HINT OF RED.</u>  <u>MARA SNAKE MARK ON LON'S R HAND (Gloves on)</u>	AMBRIL LON NYSSA	D	2G	217
RECORDING BREAK					
31 (73)	<u>3/20. INT AMBRIL'S ROOM</u>  Nyssa is searching for the key.	NYSSA TANHA BODYGUARD	D	2E 3G 4E	218-  222
RECORDING BREAK					
34 (74)	<u>3/23. INT AMBRIL'S ROOM</u>  Nyssa held by Bodyguard. Tanha takes the key from her.	NYSSA TANHA BODYGUARD	D	3H 4F	223-  225.
RECORDING BREAK					

DOCTOR WHO 6D 'Snake Dance'

DAY TWO: EVENING

Page	Scene	Characters	D/N	Cameras	Shots
42 (75)	<u>3/28. INT AMBRIL'S ROOM</u>  Tanha says she should be grateful that her son has found something to interest him.	CHELA TANHA	D	2F 3H 4F	226 -  228
RECORDING BREAK					
63-64 (76)	<u>3/39. INT AMBRIL'S ROOM</u>  Lon and Ambril return from the cave. Ambril dishevelled.  <u>LON'S EYES &amp; MOUTH</u> <u>HINT OF RED</u>  <u>MARA SNAKE MARK ON</u> <u>LON'S HAND (gloves on)</u>	TANHA CHELA LON AMBRIL  <i>Chela "No"</i>	D	3K/H  RUN-ON  2J 3G	229  -----  230 -  231
RECORDING BREAK					
66-68 (77)	<u>3/41. INT AMBRIL'S ROOM</u>  Ambril announces that Lon will play the part of his illustrious ancestor in the Ceremony.  <u>LON'S EYES &amp; MOUTH</u> <u>HINT OF RED</u>  <u>MARA SNAKE MARK ON</u> <u>LON'S R HAND (gloves on)</u>	TANHA CHELA LON AMBRIL SERVANT	D  ↓	2E, 3G/J  4E	232 -  246
RECORDING BREAK					

DOCTOR WHO 'Snake Dance'

DAY TWO: EVENING

Page	Scene	Characters	D/N	Cameras	Shots
71 (80)	<u>3/44. INT AMBRIL'S ROOM</u>  "He's taken the key. It proves he's involved".  <u>LON'S EYES &amp; MOUTH</u> <u>HINT OF RED</u>  <u>MARA SNAKE MARK ON</u> <u>LON'S R HAND (gloves on)</u>	TANHA LON	D	4F	247
RECORDING BREAK					
73 (81)	<u>3/46. INT AMBRIL'S ROOM</u>  Lon says that the Doctor and Nyssa must not escape - as they plot his death.  <u>LON'S EYES &amp; MOUTH</u> <u>HINT OF RED</u>  <u>MARA SNAKE MARK ON</u> <u>LON'S R HAND (gloves on)</u>	TANHA LON BODYGUARD	D	2J 3H	248 - 250
END OF RECORDING ON DAY TWO					



DOCTOR WHO 6D: 'Snake Dance'

DAY THREE: AFTERNOON

Recording: Wednesday 14th April: 1430 - 1715

NOTE: DAY THREE  
CAMERA 1 VLAD

Page	Scene	Characters	D/N	Cameras	Shots
6-12 (82)	<p>4/4. INT AMBRIL'S ROOM</p> <p>Lon decides to let them see the Great Crystal - just once.</p> <p>The Trio escape.</p> <p><u>LON'S EYES &amp; MOUTH</u> <u>HINT OF RED</u></p> <p><u>MARA SNAKE MARK ON LON'S R HAND (Gloves on)</u></p> <p><u>SMALL CHEST/GREAT CRYSTAL</u></p>	<p>TANHA LON DOCTOR NYSSA CHELA AMBRIL BODYGUARD 1 BODYGUARD 2</p>	D	<p>1D 2K 3G 4E</p> <p><i>Diwee</i> <i>Mum</i> <i>Lon</i> <i>Fast</i></p>	<p>251-</p> <p>275</p>
RECORDING BREAK					
18-19 (89)	<p>4/10. INT AMBRIL'S ROOM</p> <p>Tanha thinks that Lon is planning a surprise.</p> <p><u>LON'S EYES &amp; MOUTH</u> <u>HINT OF RED</u></p> <p><u>MARA SNAKE MARK ON LON'S R HAND (gloves on)</u></p> <p><u>GREAT CRYSTAL</u></p>	<p>LON AMBRIL TANHA</p>	D	3G 4E	<p>276-</p> <p>278</p>
RECORDING BREAK					
23 (91)	<p>4/12. INT AMBRIL'S ROOM</p> <p>Tanha wants Lon to take off his gloves.</p> <p><u>LON'S EYES &amp; MOUTH</u> <u>HINT OF RED</u></p> <p><u>MARA SNAKE MARK ON LON'S R HAND (Gloves on)</u></p>	<p>TANHA LON</p>	D	3X 4E	<p>279-</p> <p>280</p>
RECORDING BREAK					

DOCTOR WHO 6D 'Snake Dance'

DAY THREE: AFTERNOON

Page	Scene	Characters	D/N	Cameras	Shots
27-28 (92)	<u>4/15. INT AMBRIL'S ROOM</u>  Ambril brings Lon's costume. Tanha doesn't react; she stares out of the window.  <u>LON'S EYES &amp; MOUTH</u> <u>HINT OF RED.</u>  <u>MARA SNAKE MARK ON</u> <u>LON'S R HAND (gloves on)</u>  <u>GREAT CRYSTAL</u>	AMBRIL LON TANHA Ambril's Attendant	D	2E 3G  4E	281-  291
RECORDING BREAK					
31 (94)	<u>4/16. INT AMBRIL'S ROOM</u>  Tanha asks Ambril if he has any children.	AMBRIL TANHA  <i>Mum</i>	D	3H 4E	292-  294
RECORDING BREAK					
33 (95)	<u>4/17. INT AMBRIL'S ROOM</u>  Lon enters - resplendent in the costume.  <u>LON'S EYES &amp; MOUTH</u> <u>HINT OF RED</u>  <u>MARA SNAKE MARK ON</u> <u>LON'S R HAND (gloves on)</u>	AMBRIL TANHA LON  <i>↑</i> <i>Track IN</i>	D  <i>LON</i>	2E 3X 4E  RUN-ON  4G	295- 297  298
RECORDING BREAK					



DOCTOR WHO 6D 'Snake Dance'

DAY THREE: AFTERNOON

Page	Scene	Characters	D/N	Cameras	Shots
36 (96)	<u>4/19. INT AMBRIL'S ROOM</u>  Last minute adjustments to Lon's costume.  <u>LON'S EYES &amp; MOUTH</u> <u>HINT OF RED.</u>  <u>MARA SNAKE MARK ON</u> <u>LON'S R HAND (gloves on)</u>	AMBRIL TANHA LON	D	2E  (3G)	299
RECORDING BREAK					
2 (97)	<u>3/1. INT CELL</u>  Chela brings food. The Doctor wants to know how long he will be kept locked up.	DOCTOR CHELA	Dawn	2L 4H	300-  302
RECORDING BREAK					
6-7 (99)	<u>3/3. INT CELL</u>  Chela admits that Dojjen was convinced that one day the Mara would return.	DOCTOR CHELA	D	2M	303
RECORDING BREAK					
9 (100)	<u>3/5. INT CELL</u>  Chela says that the Great Crystal is safe; Ambril has charge of it.	DOCTOR CHELA	D	2M	304
RECORDING BREAK					



DOCTOR WHO 6D 'Snake Dance'

DAY THREE: AFTERNOON

Page	Scene	Characters	D/N	Cameras	Shots
14 (101)	<u>3/9. INT CORRIDOR</u> Nyssa hears Docco's voice; A Servant emerges from Cell area.	NYSSA DOCTOR (V/O) SERVANT	D	5D	305
RECORDING BREAK					
15 (102)	<u>3/10. INT CELL</u> Nyssa moves into the Cell area.	DOCTOR NYSSA	D	4H	306 - 307
RECORDING BREAK					
20-22 (103)	<u>3/13. INT CELL</u> Nyssa hides as Chela comes in with the Diary.	DOCTOR NYSSA CHELA	D	2M 4H 1F ----- RUN-ON ----- 1E	308 - 310 ----- 311
RECORDING BREAK					
24 (106)	<u>3/15. INT CELL</u> They discuss the diary. 'It was the last thing the Dojjen wrote before...'	DOCTOR CHELA	D	2N 4J	312 - 315
RECORDING BREAK					
29-30 (107)	<u>3/19. INT CELL</u> Chela explains that the Snake. Dance was banned It was replaced by the Ceremony.	CHELA DOCTOR	D	2N 4J	316 - 317
RECORDING BREAK					

DOCTOR WHO 6D 'Snake Dance

DAY THREE: AFTERNOON

Page	Scene	Characters	D/N	Cameras	Shots
37 (109)	<u>3/25. INT CELL</u>  Tanha and bodyguard bring Nyssa into the Cell.	DOCTOR CHELA TANHA NYSSA BODYGUARD	D	4H 1E	318 -  320
40-41 (110)	<u>3/27. INT CELL</u>  If only they had the Sonic Screwdriver  <u>RADIO MICS</u>	DOCTOR NYSSA	D	2L	321
RECORDING BREAK					
48-49 (112)	<u>3/31. INT CELL</u>  Still reading the diary. Nyssa tells the Doctor that the Crystal is man-made.  <u>RADIO MICS</u>	DOCTOR NYSSA		2N 4J	322  323
RECORDING BREAK					



DOCTOR WHO 6D 'Snake Dance'

DAY THREE: AFTERNOON

Page	Scene	Characters	D/N	Cameras	Shots
52 (114)	<u>3/33. INT CELL</u> The Crystals must be absolutely perfect. <u>SMALL CRYSTAL PENDANT</u> <u>RADIO MICS</u>	DOCTOR NYSSA	D	2M 4H	324 -  327
RECORDING BREAK					
56-57 (115)	<u>3/35. INT CELL</u> The Mara was something that they themselves had blindly brought into being. <u>SMALL CRYSTAL PENDANT</u>	DOCTOR NYSSA	D	2N	328 -  329
RECORDING BREAK					
61-62 (117)	<u>3/38. INT CELL</u> Why didn't Dojjen destroy the Mara.	DOCTOR NYSSA	D	4J	330
RECORDING BREAK					
65 (118)	<u>3/40 INT CELL</u> They hope Chela will help. <u>W/T DOCTOR'S LINE</u>	DOCTOR NYSSA	D	4J	331
RECORDING BREAK					



DOCTOR WHO 6D 'Snake Dance'

DAY THREE: AFTERNOON

Page	Scene	Characters	D/N	Cameras	Shots
70 (119)	<u>3/43. INT CELL</u>  Chela hurries in with the key to the cell.	DOCTOR NYSSA CHELA	D	2L 4H	332
RECORDING BREAK					
72 (120)	<u>3/45. INT AMBRIL'S CORRIDOR</u>  They must get out of the building at once.	DOCTOR NYSSA CHELA	D	1X	333
RECORDING BREAK					
74-75 (121)	<u>3/47. INT AMBRIL'S CORRIDOR</u>  They are trapped.  <u>LON'S EYES &amp; MOUTH</u> <u>HINT OF RED</u>  <u>MARA SNAKE MARK ON</u> <u>LON'S R HAND (gloves on)</u>	DOCTOR NYSSA CHELA LON BODYGUARD 1 BODYGUARD 2	D	2G under 1's cable  1 X/G 3L	334-   339
RECORDING BREAK					

DOCTOR WHO 6D 'Snake Dance'

DAY THREE: AFTERNOON

Page	Scene	Characters	D/N	Cameras	Shots
1-2 (123)	<p>4/1. <u>INT AMBRIL'S CORRIDOR</u></p> <p>Tanha does not believe that the Doctor and Nyssa are plotting against Lon.</p> <p><u>LON'S EYES &amp; MOUTH</u> <u>HINT OF RED</u></p> <p><u>MARA SNAKE MARK ON</u> <u>LON'S R HAND (Gloves on)</u></p>	<p>TANHA LON DOCTOR NYSSA CHELA AMBRIL BODYGUARD 1 BODYGUARD 2</p>	D	1G 3L	<p>340 -</p> <p>346</p>
19 (125)	<p>2/12. <u>INT HALL OF MIRRORS</u></p> <p>Distorting mirrors ...and in the third mirror the Mara sign.</p> <p><u>MIRRORS</u></p> <p><u>INLAY</u> 5E S/I 4F</p> <p><u>MARA SIGN: (SKELETON HEAD)</u> <u>WITH ARTICULATED JAW</u></p>	TEGAN	D	<p>1H/J</p> <p>RUN-ON</p> <p>2P</p> <p>RUN-ON</p> <p>2P</p> <p>RUN-ON</p> <p>2P</p> <p>5E on MARA</p>	<p>347</p> <p>348</p> <p>349</p> <p>350</p> <p>351</p>
END OF AFTERNOON RECORDING				4F on SMOKE BOX	

DOCTOR WHO 6D 'Snake Dance' / DAY THREE: EVENING

Recording: Wednesday 14th April: 1930 - 2200

Page	Scene	Characters	D/N	Cameras	Shots
26-27 (126)	<u>2/17. INT. HALL OF MIRRORS</u>  Dugdale observes Tegan conversing with herself in two different voices.  <u>MIRRORS</u> <u>INLAY</u>  <u>MARA SIGN. (SKELETON HEAD) WITH ARTICULATED JAW</u>  <u>MARA SNAKE MARK ON TEGAN'S HAND.</u>  <u>TEGAN: MARA VOICE (TREAT IN SYPHER)</u>	TEGAN DUGDALE	D	3M 1J 2R  5E MARA  S/B 4 SMOKE BOX	352-  362
RECORDING BREAK					
30 (128)	<u>2/19. INT HALL OF MIRRORS</u>  Tegan facing her reflection in the mirror; Dugdale is disconcerted by her lack of reaction.  <u>MIRRORS</u>  <u>MARA SNAKE MARK ON TEGAN'S HAND.</u>	TEGAN DUGDALE	D	3N	363
RECORDING BREAK					
33 (129)	<u>2/21. INT HALL OF MIRRORS</u>  Tegan speaks in Mara voice - Dugdale is terrified,  <u>MIRRORS</u> <u>MARA SNAKE MARK ON TEGAN'S HAND</u>  <u>TEGAN: MARA VOICE (TREAT IN SYPHER)</u>	TEGAN DUGDALE	D	3M 2S 1J	364  368
RECORDING BREAK					



DOCTOR WHO: 6D 'Snake Dance' / DAY THREE: EVENING

Page	Scene	Characters	D/N	Cameras	Shots
46	<p><u>2/31. INT HALL OF MIRRORS</u></p> <p>Tegan turns to Lon; He takes her hand; Mara sign appears in mirror.</p> <p><u>MIRRORS</u></p> <p><u>INLAY</u></p> <p><u>MARA SIGN (SKELETON HEAD)</u> <u>WITH ARTICULATED JAW</u></p> <p><u>TEGAN'S EYES &amp; MOUTH</u> <u>HINT OF RED.</u></p> <p><u>MARA SNAKE MARK ON</u> <u>TEGAN'S HAND.</u></p>	LON TEGAN DUGDALE	N	1J 2R	369 371
(130)				RUN-ON	
				Trick Shot 5E MARA	372
RECORDING BREAK					
51	<p><u>2/35. INT HALL OF MIRRORS</u></p> <p>Lon laughs at distorted reflections in Mirrors.</p> <p><u>MIRRORS</u></p> <p><u>TEGAN'S EYES &amp; MOUTH</u> <u>HINT OF RED.</u></p> <p><u>MARA SNAKE MARK ON</u> <u>TEGAN'S HAND</u></p> <p>Not Featured:- <u>LON'S EYES &amp; MOUTH</u> <u>HINT OF RED.</u></p> <p><u>MARA SNAKE MARK ON</u> <u>LON'S R HAND.</u></p>	LON TEGAN DUGDALE	N	2R 1J	373- 374
(131)					
END OF RECORDING					